

GO TELL IT ON THE MOUNTAIN

TRADITIONAL
Arranged by IAN FRENKEL

Moderato, molto espressivo e cantabile

This musical score is for the piece "Go Tell It on the Mountain," arranged by Ian Frenkel. The tempo and mood are indicated as "Moderato, molto espressivo e cantabile." The score is written for a full orchestra and vocal soloists. The orchestration includes:

- Flute 1 and Flute 2
- Oboe
- English Horn
- Clarinet in Bb 1 and Clarinet in Bb 2
- Bass Clarinet
- Bassoon 1 and Bassoon 2
- Horn in F 1-2 and Horn in F 3-4
- Trumpet in Bb 1 and Trumpet in Bb 2
- Trombone 1-2 and Trombone 3
- Tuba
- Timpani
- Percussion 1 (Sus Cymb.)
- Percussion 2 (Glock or Celesta, Vibes)
- Harp
- Piano
- Soprano
- Violin I and Violin II
- Viola
- Cello
- Contrabass

The score is in 4/4 time and the key signature has one sharp (F#). The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The vocal soloists (Soprano) have a part that begins in the lower section of the score. The score includes various performance instructions such as "Sus Cymb.", "Glock or Celesta", "Vibes", and "Clarinets" with dynamic markings.

1

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

E. Hn. *mp*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1-2

Tbn. 3

Tba. *mp*

Timp.

Perc. 1

Perc. 2 *p*

Hp.

Pno.

1

Go tell it on the moun - tain, o - ver the hills and ev - 'ry - where;... Go tell it on the moun - tain, that Je - sus Christ... is

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *mp*