

III. "DARDANELLA"

Musical score for III. "DARDANELLA". The score is written for a large ensemble and includes the following parts:

- Fl. 1-2
- Ob.
- B♭ Cl. 1
- Jazz Cl.
- B♭ Cl. 2-3
- B. Cl.
- Bsn.
- A. Sax. 1 (Solo)
- A. Sax. 2
- T. Sax.
- B. Sax.
- Joel
- Hn. 1-2
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Jazz Tbn.
- Tbn.
- Euph.
- Tba.
- D.B. (Arco)
- D. S.
- Pno.

The score begins at measure 173 with a tempo marking of $\text{♩} = 100$. The key signature is one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as "Solo" and "Arco".

