

# SPRING FLOWERS

Medium Bossa

VAMP TILL CUE

Ian Frenkel

1 D9sus D9 GMA9 C9(b5)

6 FMA7(b5) E13 E7(#5) A9sus Bb9sus

11 EbMA7 D7sus GMA9 C9(b5) FMA7(b5) E13 E7(#5)

16 A9sus A9(b5) BbMA7 D7(#9) GMI

21 Eb6/G GMI6 Eb6/G AMI7(b5) D7(#9) C9

26 B13 B7(b13) E7(b9) A13 A7(b13) D9sus D7(b9)

30 GMA9 C9(b5) FMA7(b5) E13 E7(#5) A7(b5)

35 F#MI7(b5) F13(b5) E7(#9) A7(b5)

40 AbMA7 D13sus To Coda Gdim7 G6/9

44 Coda Gdim7 G6/9 3X's Drum Fill Gdim7 G6/9

**B FLAT INSTRUMENT**  
(Upper Octave)

# SPRING FLOWERS

Medium Bossa

VAMP TILL CUE

Ian Frenkel

1 E9sus = E9 AMA9 D9(b5)

6 GMA7(b5) F#13 F#7(#5) A/B Bb/C

11 E7sus AMA9 D9(b5) GMA7(b5) F#13 F#7(#5)

16 A/B B9(b5) CMA7 E7(#9) AMI

21 F6/A AMI6 F6/A BMI7(b5) E7(#9) D9

26 C#13 C#7(b13) F#7(b9) B13 B7(b13) E9sus E7(b9)

30 AMA9 D9(b5) GMA7(b5) F#13 F#7(#5) B7(b5)

35 G#MI7(b5) G13(b5) F#7(#9) B7(b5)

40 BbMA7 E13sus To Coda Adim7 A6/9

44 Coda Adim7 A6/9 3X's Drum Fill Adim7 A6/9

**B FLAT INSTRUMENT**  
(Lower Octave)

# SPRING FLOWERS

Medium Bossa

VAMP TILL CUE

Ian Frenkel

1 E9sus E9 AMA9 D9(b5)

6 GMA7(b5) F#13 F#7(#5) A/B Bb/C

11 FMA7 E7sus AMA9 D9(b5) GMA7(b5) F#13 F#7(#5)

16 A/B B9(b5) CMA7 E7(#9) AMI

21 F6/A AMI6 F6/A BMI7(b5) E7(#9) D9

26 C#13 C#7(b13) F#7(b9) B13 B7(b13) E9sus E7(b9)

30 AMA9 D9(b5) GMA7(b5) F#13 F#7(#5) B7(b5)

35 G#MI7(b5) G13(b5) F#7(#9) B7(b5)

40 BbMA7 E13sus To Coda Adim7 A6/9

44 Coda Adim7 A6/9 3X's Drum Fill Adim7 A6/9

E FLAT INSTRUMENT

# SPRING FLOWERS

Medium Bossa

VAMP TILL CUE

Ian Frenkel

1 B9sus B9 EMA9 A9(b5)

6 DMA7(b5) C#13 C#7(#5) E/F# F/G

11 CMA7 B7sus EMA9 A9(b5) DMA7(b5) C#13 C#7(#5)

16 E/F# F#9(b5) GMA7 B7(#9) EMI

21 C6/E EMI6 C6/E F#MI7(b5) B7(#9) A9

26 G#13 G#7(b13) C#7(b9) F#13 F#7(b13) B9sus B7(b9)

30 EMA9 A9(b5) DMA7(b5) C#13 C#7(#5) F#7(b5)

35 D#MI7(b5) D13(b5) C#7(#9) F#7(b5)

40 FMA7 B13sus To Coda Edim7 E6/9

44 Coda Edim7 E6/9 3X's Drum Fill Edim7 E6/9

# HARMONY/CONCERT

## "SPRING FLOWERS"

IAN FRENKEL

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. Above the first staff, there are guitar chords: D9sus, D9, VAMP (A), Bb9sus, EbMA7, and D9sus. The first staff contains a series of rhythmic slashes followed by a measure with a flat fingered bass note (6) and a chord. The second staff starts at measure 11 and includes chords: GMAs9, C7(#11), FM7(b5), E13, EAUG7, A9sus4, and A7(#11). The third staff starts at measure 17 and includes chords: BbMA9, D7(#9), (B) GM(ADD2), Eb/G, GMIN9, and Eb/G. The fourth staff starts at measure 23 and includes chords: AM7(b5), D7(#9), C9, B13, BAUG7, E7(b9), A13, and AAUG7. The fifth staff starts at measure 28 and includes chords: D9sus4, D7(b9), GM9, C7(#11), FM7(b5), E13, and EAUG7. The sixth staff starts at measure 33 and includes chords: A7(b5), F#M7(b5), F13(#11), and E7(#9). The seventh staff starts at measure 38 and includes chords: A7(b5), AbM7(6), D9sus4, G°7, and G9. A 'SOLO BREAK' is indicated at the end of the seventh staff.

# HARMONY/CONCERT

## "SPRING FLOWERS"

IAN FRENKEL

Chord progression and musical notation for "Spring Flowers" by Ian Frenkel. The score is written in G major, 4/4 time, and consists of 39 measures. The bass line is shown in a single staff, and guitar chords are indicated above the staff. The score is divided into systems of five measures each, with measure numbers 11, 17, 23, 29, 34, and 39 marked at the beginning of their respective systems. A "VAMP" section is indicated in measure 10, and a "SOLO BREAK" is indicated in measure 39.

Chord progression:

1-5: D9sus, D9, VAMP (A), Bb9sus, EbMA7, D9sus

6-10: GMAs9, C7(#11), FM7(b5), E13, EAUG7, A9sus4, A7(#11)

11-15: BbMAAs9, (B) GM(A002), Eb/G, GMIN9, Eb/G

16-20: AM7(b5), D7(#9), C9, B13, E7(b9), A13, D9sus4, D7(b9)

21-25: GM9, C7(#11), FM7(b5), E13, EAUG7, A7(b5)

26-30: F#M7(b5), F13(#11), E7(#9), A7(b5)

31-35: AbM7(6), D9sus4, G°7, G9

36-39: SOLO BREAK