

"BRAZILIAN DANCE"

MEDIUM SAMBA

IAN FRENKEL

ALTO SAX. *mf*

TENOR SAX. *mf*

FLUGELHORN *mf*

TROMBONE *mf*

RHYTHM *E⁶* *mf* *CMA9(B5)/B^b* *E⁶*

A. SX. 4

T. SX.

FLGHN.

TBN. 4

RH. *D⁹* *C#m11* *F#13 F#AUG7* *BmIN7* *B9sus4*

4

A

8

A. SX.

T. SX.

FLGHN.

T&N.

RH.

B^b9(#11) A MA7 G#9sus4 G#9 C#MIN7

12

A. SX.

T. SX.

FLGHN.

T&N.

RH.

C9 F6 E7(#9)/B A MIN7

16

A. SX.

T. SX.

FLGHN.

T&N.

RH.

D7(#9) G MIN7 G#MIN7 E MIN7

20

A. SX.

T. SX.

FLGHN.

T&N.

RH.

A13 D13sus4 D13 G7sus4

24

A. SX.

T. SX.

FLGHN.

TBN.

RH.

$C\#7(\#9)$ $C\#MIN7$ $F9$ $C\#MIN7$ $F\#9$

24

27

A. SX.

T. SX.

FLGHN.

TBN.

RH.

$Bm9$ $B13$ $Bb9(\#11)$ $A\#Maj7$ $G\#9sus4$ $G\#9$

27

31

A. SX.

T. SX.

FLGHN.

TBN.

RH.

$C\#MIN7$ $F\#7(\#11)$ $F\#M7(6)$ $B9sus4$ $A9(13)$

35

A. SX.

T. SX.

FLGHN.

TBN.

RH.

$G\#MIN7$ $D13(\#9)$ $C\#7\#9\#5$ $C\#7(b9)$ $C\#7\#11\#9$ $A\#M7(b5)$ $A\#MIN6$

To CODA

38

A. SX.

T. SX.

FLGHN.

T&N.

RH.

E7(b9)/G# G13(b5) F#MIN7 B9sus4 A9sus4

38

(INTRO)

42

A. SX.

T. SX.

FLGHN.

T&N.

RH.

E9 CMaj7(b5)/Bb

42

46

A. SX.

T. SX.

FLGHN.

TBN.

RH.

E⁶ D⁹ C#M11 F#13 F#AUG7

50

A. SX.

T. SX.

FLGHN.

TBN.

RH.

(SOLOS) G^bMAs7 F9sus4 F9

B^bMAs7 B^b9sus4 B^b9

B^bM11 B^b9sus4 B^b9

A^bMAs7 G#9sus4 G#9

B^bM11 B^b9sus4 B^b9(#11) G#9sus4 G#9

SOLO PICK UP

	B ^b MIN7	A ⁹	D ⁶	A ^b °7	G ^b MIN7
A. SX.					
	E ^b MIN7	D ⁹	G ⁶	D ^b °7	B ^b MIN7
T. SX.					
	E ^b MIN7	D ⁹	G ⁶	D ^b °7	B ^b MIN7
FLGHN.					
	C [#] MIN7	C ⁹	F ⁶	B [°] 7	A ^{MIN} 7
T&N.					
	C [#] MIN7	C ⁹	F ⁶	B [°] 7	A ^{MIN} 7
RH.					

54

	B ⁷ (#9)	E ^{MIN} 7	F ^{MIN} 7	D ^b MIN7	G ^b 13
A. SX.					
	E ⁷ (#9)	A ^{MIN} 7	B ^b MIN7	G ^b MIN7	B ¹³
T. SX.					
	E ⁷ (#9)	A ^{MIN} 7	B ^b MIN7	G ^b MIN7	B ¹³
FLGHN.					
	D ⁷ (#9)	G ^{MIN} 7	G [#] MIN7	E ^{MIN} 7	A ¹³
T&N.					
	D ⁷ (#9)	G ^{MIN} 7	G [#] MIN7	E ^{MIN} 7	A ¹³
RH.					

59

64

	B13sus4	B13	E7sus4	Bb7(#9)	Amin7 D9
A. SX.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
	E13sus4	E13	A7sus4	Eb7(#9)	Dmin7 G9
T. SX.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
	E13sus4	E13	A7sus4	Eb7(#9)	Dmin7 G9
FLGHN.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
	D13sus4	D13	G7sus4	C#7(#9)	Cmin7 F9
T&N.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
	D13sus4	D13	G7sus4	C#7(#9)	Cmin7 F9
RH.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /

69

	Bbmin7 Eb9	Abmin7	Ab13 G9(#11)	⊖ GbMaj7	F9sus4 F9
A. SX.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
	Ebmin7 Ab9	Dbmin7	Db13 C9(#11)	Bmaj7	Bb9sus4 Bb9
T. SX.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
	Ebmin7 Ab9	Dbmin7	Db13 C9(#11)	Bmaj7	Bb9sus4 Bb9
FLGHN.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
	C#min7 F#9	Bmin7	B13 Bb9(#11)	Amaj7	G#9sus4 G#9
T&N.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
	C#min7 F#9	Bmin7	B13 Bb9(#11)	Amaj7	G#9sus4 G#9
RH.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /

	$B^b MIN7$	$E^b 7(\#11)$	$D MA7(6)$	$A^b 9 SUS4$ $G^b 9(13)$	$F MIN7$
A. SX.					
	$E^b MIN7$	$A^b 7(\#11)$	$G MA7(6)$	$D^b 9 SUS4$ $B 9(13)$	$B^b MIN7$
T. SX.					
FLGHN.					
	$C\# MIN7$	$F\# 7(\#11)$	$F MA7(6)$	$B 9 SUS4$ $A 9(13)$	$G\# MIN7$
T&N.					
	$C\# MIN7$	$F\# 7(\#11)$	$F MA7(6)$	$B 9 SUS4$ $A 9(13)$	$G\# MIN7$
RH.					

74

	$B^b 7_{b9}^{\#11}$	$G 07$ $G^b MIN6$	$D^b 7(\#9)/F$ $E 13(b5)$	$E^b MIN7$ $A^b 9 SUS4$	$G^b 9 SUS4$
A. SX.					
	$E^b 7_{b9}^{\#11}$	$C 07$ $B MIN6$	$G^b 7(\#9)/B^b$ $A 13(b5)$	$A^b MIN7$ $D^b 9 SUS4$	$B 9 SUS4$
T. SX.					
FLGHN.					
	$C\# 7_{b9}^{\#11}$	$A\# 07$ $A MIN6$	$E 7(\#9)/G\#$ $G 13(b5)$	$F\# MIN7$ $B 9 SUS4$	$A 9 SUS4$
T&N.					
	$C\# 7_{b9}^{\#11}$	$A\# 07$ $A MIN6$	$E 7(\#9)/G\#$ $G 13(b5)$	$F\# MIN7$ $B 9 SUS4$	$A 9 SUS4$
RH.					

79

84

A. SX.

T. SX.

FLGHN.

TBN.

RH.

E (AFTER SOLOS)

87

A. SX.

T. SX.

FLGHN.

TBN.

RH.

AMAS7

G#9sus4

G#9

C#MIN7

90

A. SX.

T. SX.

FLGHN.

TBN.

RH.

C9 F6 B°7 A MIN7

90

94

A. SX.

T. SX.

FLGHN.

TBN.

RH.

D7(#9) G MIN7 G# MIN7 E MIN7

94

98

A. SX.

T. SX.

FLGHN.

T&N.

RH.

A13 D13sus4 D13 G7sus4

102

A. SX.

T. SX.

FLGHN.

T&N.

RH.

C#7(#9) Cmin9 F13(#11) C#min9 F#13(#11) Bmin9

F

106

A. SX.

T. SX.

FLGHN.

TBN.

RH.

B13 Bb13(#11) AMAs9 G#7AUG C#M9

110

A. SX.

T. SX.

FLGHN.

TBN.

RH.

F#7(b5) FM9 B9sus4 A9(#11) G#M7(b5)

114

A. SX.

T. SX.

FLGHN.

TBN.

RH.

$C\#13(b9)$ $C\#b13$ $A\#M7(b5)$ $A\ MIN6$ $E/G\#$ $G13$ $F\#M9$ $F\#M9/B$

114

(D.C. AL CODA)

118

A. SX.

T. SX.

FLGHN.

TBN.

RH.

$A13SUS4$

118

CODA

122

A. SX.

T. SX.

FLGHN.

T&N.

R.H.

A#M7(b5) A MIN6 E7(b9)/G# G13(b5) F#MIN7 B9sus4

122

125

A. SX.

T. SX.

FLGHN.

T&N.

R.H.

E6 D9 Eb6 E9 Eb6 E9 D9 E6 D9

(VAMP AND FADE)

125

ALTO SAX

"BRAZILIAN DANCE"

IAN FRENKEL

MEDIUM SAMBA

mf

A

11

16

21

B

31

TO CODA

36

E (AFTER SOLOS)

Musical staff 87-91. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 87 is a whole rest. Measures 88-91 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 90.

Musical staff 92-96. Treble clef, key signature of three flats. Measure 92 starts with a triplet of eighth notes. Measure 94 has a fermata over a half note. Measure 95 has a fermata over a whole note. Measure 96 continues the melodic line.

Musical staff 97-101. Treble clef, key signature of three flats. Measure 97 starts with a triplet of eighth notes. Measure 98 has a fermata over a half note. Measure 99 has a fermata over a whole note. Measure 100 has a fermata over a half note. Measure 101 continues the melodic line.

Musical staff 102-106. Treble clef, key signature of three flats. Measure 102 is a whole rest. Measures 103-106 contain a melodic line with eighth and sixteenth notes.

F

Musical staff 107-110. Treble clef, key signature of three flats. Measures 107-110 contain a melodic line with eighth and sixteenth notes.

Musical staff 111-115. Treble clef, key signature of three flats. Measures 111-115 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 114.

(D.C. AL CODA)

Musical staff 116-121. Treble clef, key signature of three flats. Measures 116-121 contain a melodic line with half and whole notes, including a fermata over a whole note in measure 121.

CODA

Musical staff 122-126. Treble clef, key signature of three flats. Measures 122-126 contain a melodic line with eighth and sixteenth notes, including a fermata over a whole note in measure 126.

D^b9

B9

(VAMP AND FADE)

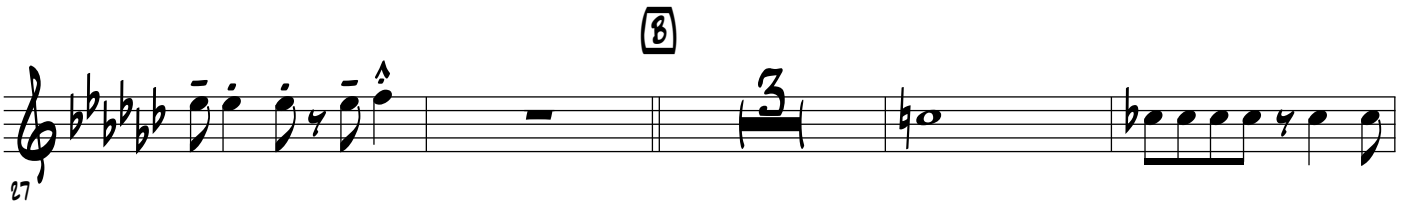
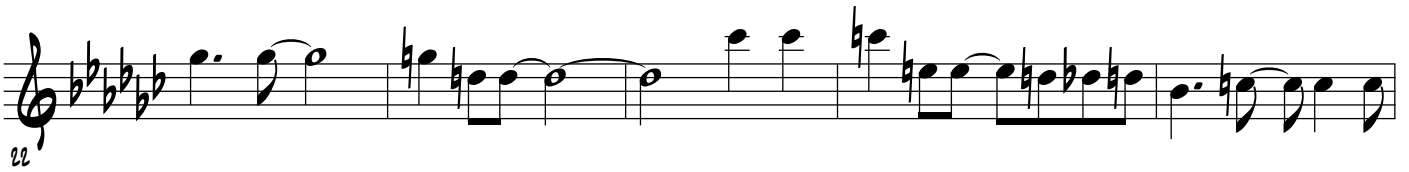
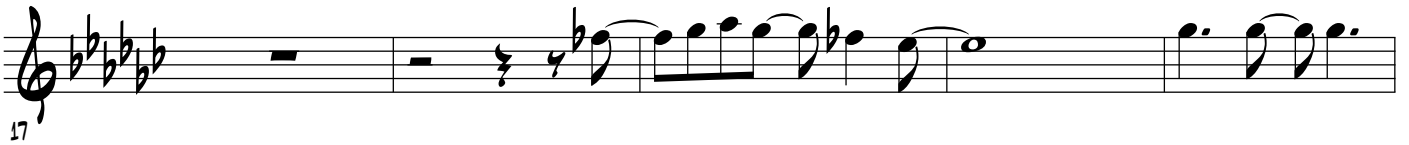
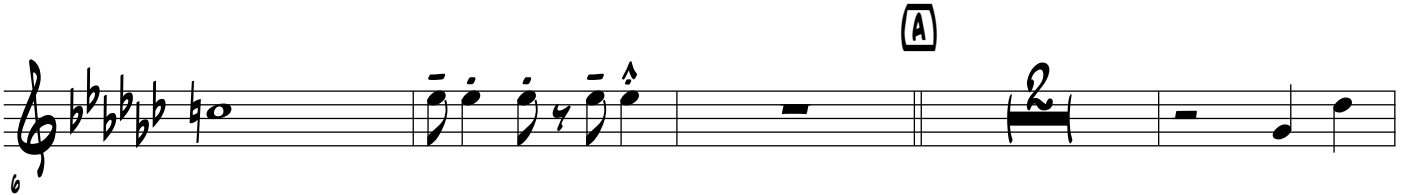
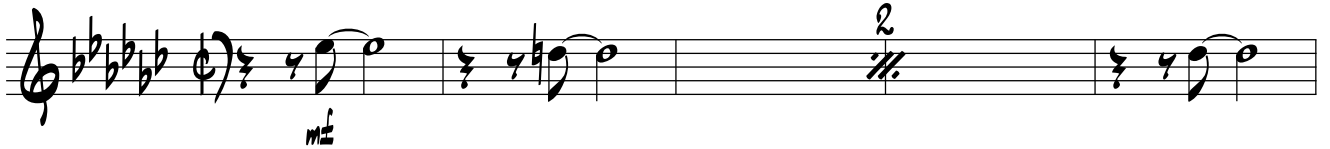
Musical staff 127-131. Treble clef, key signature of three flats. Measures 127-131 contain a vamp consisting of a series of eighth notes.

TENOR SAX

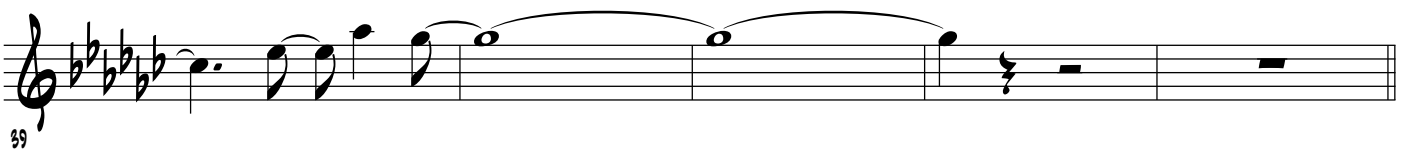
"BRAZILIAN DANCE"

MEDIUM SAMBA

IAN FRENKEL



TO CODA



(INTRO)

44

49

SOLO PICK UP

☐ (SOLOS)
BMA7

Bb9sus4 Bb9

E^bMIN7 D⁹ G⁶ D^b7 BMIN7

54

E7(#9) A^bMIN7 B^bMIN7 G^bMIN7 B13

59

E13sus4 E13 A7sus4 E^b7(#9) DMIN7 G⁹

64

E^bMIN7 Ab9 D^bMIN7 D^b13 C9(#11) ☐ BMA7 Bb9sus4 Bb9

69

E^bMIN7 A^b7(#11) GMA7(b) D^b9sus4 B9(13) B^bMIN7

74

E^b7^{#11}_{b9} C⁷ BMIN6 G^b7(#9)/B^b A13(b5) A^bMIN7 D^b9sus4 B9sus4 -----

79

84

V.S.

E (AFTER SOLOS)

87



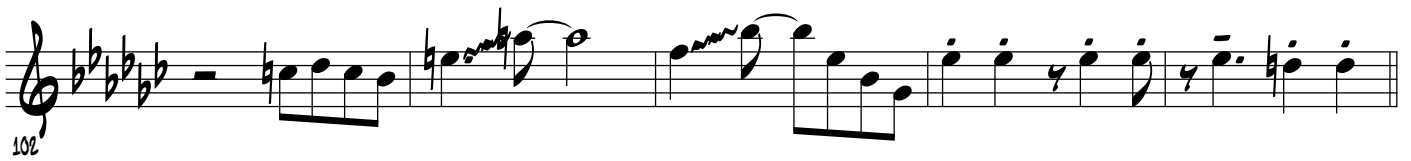
92



97

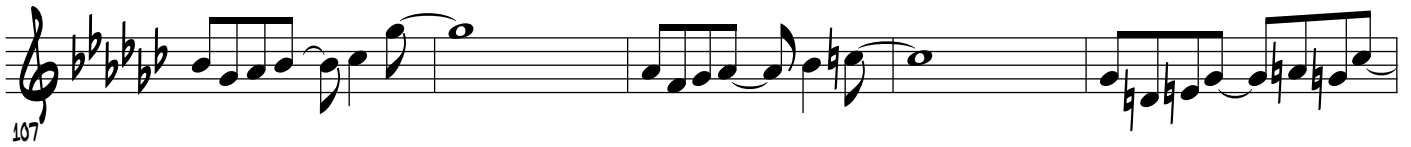


102

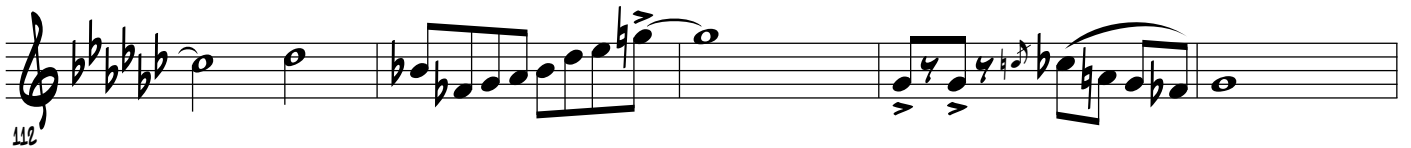


F

107

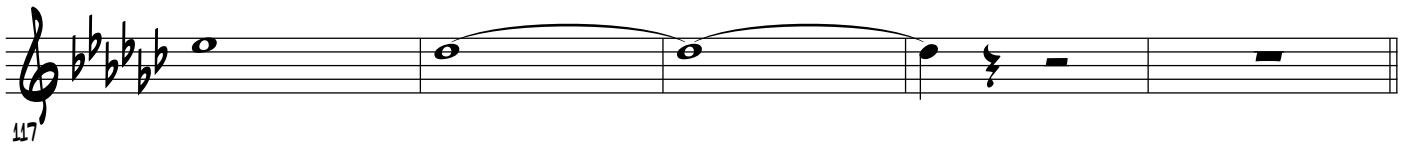


112



D.C. AL CODA

117



CODA

122

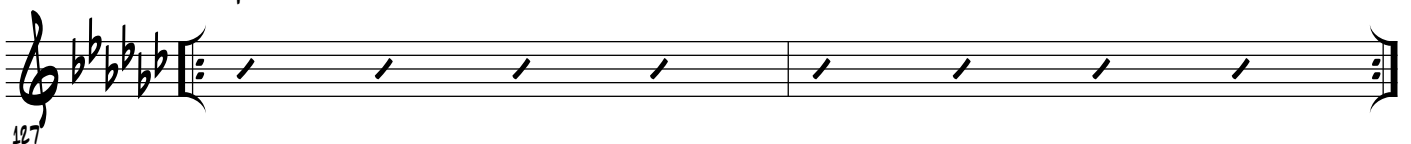


G^b9

E⁹

(VAMP AND FADE)

127



FLUGELHORN

"BRAZILIAN DANCE"

IAN FRENKEL

MEDIUM SAMBA

mf

A

6

14

21

B

26

TO CODA

33

38

(INTRO)

43

(SOLOS)

☐ BMA7

SOLO PICK UP

48

Bb9sus4 Bb9 EbMIN7 D9 Gb Db7

53

BMIN7 E7(#9) AMIN7 BbMIN7 GbMIN7

58

B13 E13sus4 E13 A7sus4 Eb7(#9)

63

DMIN7 G9 EbMIN7 Ab9 DbMIN7 Db13 C9(#11) ☐ BMA7

68

Bb9sus4 Bb9 EbMIN7 Ab7(#11) GMA7(b) Db9sus4 B9(13)

73

BbMIN7 Eb7(#11) C07 BMIN6 Gb7(#9)/Bb A13(b5) AbMIN7 Db9sus4

78

B9sus4

83

☐ (AFTER SOLOS)

87

91 *sfz*

96

101

106 **F**

110

114

119 **(D.C. AL CODA)**

CODA
122

G^b9 **E9** **(VAMP AND FADE)**
127

TROMBONE

"BRAZILIAN DANCE"

MEDIUM SAMBA

IAN FRENKEL

mf

A

12

17

22

B

TO CODA

34

39

(INTRO)

44

SOLO PICK UP

(SOLOS) A MA7 G#9sus4 G#9

49

C#MIN7 C9 F6 B°7 A MIN7

54

D7(#9) G MIN7 G#MIN7 E MIN7 A13

59

D13sus4 D13 G7sus4 C#7(#9) C MIN7 F9

64

C#MIN7 F#9 B MIN7 B13 Bb9(#11) (SOLOS) A MA7 G#9sus4 G#9

69

C#MIN7 F#7(#11) F MA7(6) B9sus4 A9(13) G#MIN7

74

C#7#11 A#07 A MIN6 E7(#9)/G# G13(b5) F#MIN7 B9sus4 A9sus4

79

84

V.S.

E (AFTER SOLOS)

87

92

97

102

F

107

112

(D.C. AL CODA)

117

COODA

122

E⁶

D⁹

(VAMP AND FADE)

127

RHYTHM

"BRAZILIAN DANCE"

IAN FRENKEL

MEDIUM SAMBA E⁶

CMA7(B5)/B^b

E⁶

D⁹

C#M11

F#13 F#AUG7

BMIN7

B9sus4

4

B^b9(#11)

A AMA7

G#9sus4 G#9

C#MIN7

C9

8

F6

E7(#9)/B

AMIN7

D7(#9)

GMIN7

13

G#MIN7

EMIN7

A13

D13sus4

D13

18

G7sus4

C#7(#9) CMIN7 F9

C#MIN7 F#9

Bm9

B13

23

B^b9(#11)

B AMA7

G#9sus4 G#9

C#MIN7

F#7(#11)

28

Fm7(b6)

B9sus4

A9(13)

G#MIN7

D13(#9) C#7^{b9}/_{#5}

33

C#7(b9) C#7#11 A#M7(b5) A MIN6 E7(b9)/G# G13(b5) F#MIN7 B9sus4

To CODA

36

A9sus4

E6 (INTRO)

40

CMA9(b5)/Bb

E6

D9

C#M11

45

F#13

F#AUG7

B MIN7

B9sus4

Bb9(#11) SOLO PICK UP

(SOLOS) A MA7

G#9sus4 G#9

49

C#MIN7

C9

F6

B°7

A MIN7

54

D7(#9)

G MIN7

G#MIN7

E MIN7

A13

59

D13sus4

D13

G7sus4

C#7(#9)

C MIN7 F9

64

C#MIN7 F#9

B MIN7

B13

Bb9(#11) (SOLOS) A MA7

G#9sus4 G#9

69

C#MIN7

F#7(#11)

F MA7(6)

B9sus4 A9(13)

G#MIN7

74

C#7^{#11}_{b9}

A#07 A MIN6

E7(#9)/G# G13(b5)

F#MIN7 B9sus4

A9sus4

79

84

E (AFTER SOLOS)
A MA7

G#9sus4 G#9

C#MIN7

C9

F6

B°7

87

A MIN7

D7(#9)
?

G MIN7

G#MIN7

E MIN7

A13

98

D13sus4

D13

G7sus4

C#7(#9)

C MIN9 F13(#11)

C#MIN9 F#13(#11)

99

B MIN9

B13 Bb13(#11)

F A MA7

G#7AUG

C#M9

F#7(b5)

105

F M9

B9sus4 A9(#11)

G#M7(b5)

C#13(b9) C#b13

A#M7(b5) A MIN6

E/G# G13

111

F#M9

F#M9/B

A13sus4

(D.C. AL CODA)

117

CODA A#M7(b5)

A MIN6

E7(b9)/G# G13(b5)

F#MIN7 B9sus4

E9

122

D9

E9

D9

(VAMP AND FADE)

126